**Centennial High School**

**Language Acquisition - MYP Phase 2**

**Criterion C: Communicating in response to spoken and/or written and/or visual text**

1. respond appropriately to spoken and/or written and/or visual text
2. interact in basic structured exchanges
3. use phrases to communicate ideas, feeling and information in familiar situations
4. communicate with a sense of audience

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| **Achievement Levels** | **MYP Descriptor Phase 2** |
| 0 | The student does not reach a standard described by any of the descriptors below.  |
| 1-2 | The student:1. Makes a **limited** attempt to respond to simple short phrases in basic information in spoken and/or written and/or visual text; responses are **often inappropriate**
2. Interacts **minimally** in basic structured exchanges
3. Use **minimal** phrases to communicate ideas, feelings and information in a **limited range** of familiar situations.
4. Communicates with a **limited** sense of audience.
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| 3-4 | The student:1. Responds to simple short phrases and **some** basic information in some and/or written and/ or visual text, though **some responses may be inappropriate**
2. Interacts **to some degree** in basic structured exchanges
3. Use **some** phrases to communicate ideas, feelings and information in a **limited range** of familiar situations; ideas are not always relevant or detailed
4. Communicates with **some** sense of audience.
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| 5-6 | The student:1. Responds **appropriately** to simple short phrases and basic information in spoken and/ or written and/or visual text
2. Interacts **considerably** in basic structured exchanges
3. uses phrases to communicate ideas, feelings and information in **some** familiar situations; ideas are relevant and detailed
4. Communicates with a **considerable** sense of audience.
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| 7-8 | The student:1. Responds **in detail** and **appropriately** to simple short phrases and basic information in spoken and/ or written and/ or visual text
2. Interacts **confidently** in basic structured exchanges
3. Uses phrases **effectively** to communicate ideas, feelings and information in a **variety** of familiar situations; ideas are relevant, detailed and include examples
4. Communicates with an **excellent** sense of audience.
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