**Centennial High School**

**Language Acquisition - MYP Phase 2**

**Criterion B: Comprehending written and visual text**

1. Identify basic facts, main ideas and supporting details, and draw conclusions
2. Recognize basic conventions including aspects of format and style, and author’s purpose for writing
3. Engage with the written and visual text by identifying ideas, opinions and attitudes and by making a personal response to the text

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| **Achievement Level** | **MYP Descriptor Phase 2** |
| 0 | The student **does not** reach a standard described by any of the descriptors below. |
| 1-2 | The student:   1. The student identifies **minimal** basic facts and main ideas, but **few** supporting details; is not **able** to draw conclusions 2. Has **limited** awareness of basic conventions including aspects of format and style and author’s purpose for writing 3. Engages **minimally** with the written and visual text by identifying **few** ideas, opinions and attitudes; **has difficulty** making a personal response to the text. |
| 3-4 | The student:   1. Identifies **some** basic facts, main ideas and supporting details; is **not always** able to draw conclusions 2. Recognizes **some** basic conventions including aspects of format and style, and author’s purpose for writing 3. Engages **adequately** with the written and visual text by identifying some ideas, opinions and attitudes and by making **some** personal response to the text. |
| 5-6 | The student:   1. Identifies **most** basic facts, main ideas and supporting details, and draws conclusions 2. Recognizes **most** basic conventions including aspects of format and style, and author’s purpose for writing 3. Engages **considerably** with the written and visual text by identifying **most** ideas, opinions and attitudes and by making a personal response to the text. |
| 7-8 | The student:   1. **Clearly** identifies basic facts, main ideas and supporting details, and draws conclusions 2. **Clearly** recognizes basic conventions including aspects of format and style , and author’s purpose for writing 3. Engages **thoroughly** with the written and visual text by identifying ideas, opinions and attitudes and by making a personal response to the text. |